



The GW Hatchet

Vol. 81, No. 13 Since 1904

THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C. Thursday, October 4, 1984

Student evicted for selling pot

by Paul Lacy
Managing Editor

A Thurston resident was evicted last night after he was arrested by police last Friday for possessing a pound and half of marijuana, according to another Thurston resident, who wished to remain anonymous. The eviction was confirmed by the Director of the Office of Safety and Security Edward Kenney.

The student was arrested after the D.C. Metropolitan Police Department (MPD) searched his room late last week. The police, who had a warrant, were accompanied by GW security officers and representatives from the Office of Housing and Residence Life, according to Ann E. Webster, director of the housing office.

"We do not intervene when MPD has a warrant—we accompany," Webster said yesterday. Webster said she could not comment on the specifics of the case.

Kenney said the case is still under investigation and he would not say anything other than one student was evicted.

According to the resident, the plainclothes policemen entered

Thurston Hall in the evening, searched the student's room while he was not there and found the marijuana. The police then waited for the student to return from dinner. He was arrested and spent the night in jail before his parents bailed him out Saturday, according to the resident.

Two other students, who lived together but not with the student arrested, are believed to have been accomplices to the student arrested, according to the resident. The housing office would not disclose what action, if any, would be taken against those students.

This eviction follows the eviction from the GW residence hall system last week of two other students who were caught shooting three people with a pellet gun from a seventh floor window in Calhoun Hall. The resident said one of the students evicted in the pellet gun incident turned in the student who was evicted last night in the marijuana incident.

Kenney, however, said the two incidents were unrelated.

The GW Hatchet could not obtain the records of the arrest from the MPD Second District office yesterday.

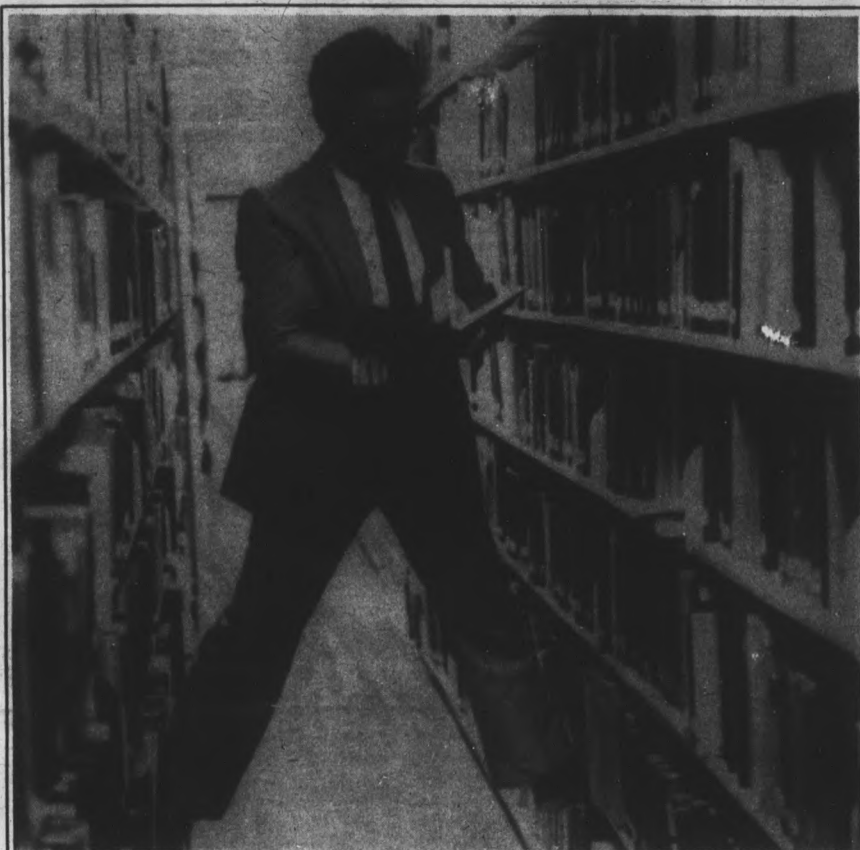


photo by Bradley Marsh

Gelman Library user reaches new heights through literature this week.



Men's soccer team back on the winning track - p. 20

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GW appeals \$2.7 million suit

by George Bennett
Editor-in-Chief

Attorneys for the University and for a woman who was left partially paralyzed after open heart surgery at GW Hospital nine years ago are awaiting a ruling from a three-judge panel on GW's appeal of a \$2.7 million malpractice suit.

GW is maintaining that D.C. Superior Court Judge William C. Gardner made six errors in handling the original trial in which a jury awarded \$2.734 million to Christianna Morton last November.

Morton, 54, won the malpractice suit against the University last Nov. 23 after claiming that Dr. Paul Adkins, the former chairman of GW's department of surgery who died in 1980, had improperly closed her heart after operating on it in 1975, and this allowed an air bubble to block blood vessels supplying nerves to Morton's legs.

Morton's attorney, Barry Nace, charged last week that the appeal is a stall tactic on the part of the University to hold on to its money as long as possible. "They're delaying to hold on to the insurance money ... They're making

money off what they owe us," Nace said.

William J. Carter of the law firm Carr, Goodson and Lee presented GW's appeal Sept. 19 before Associate Justices James A. Belson, George R. Gallagher and John M. Ferren of the D.C. Court of Appeals.

Carter said Monday that Gardner refused to allow key witnesses and evidence for the University in the original trial and

that, because of this, the award to Morton should be set aside and a new trial held.

Carter said he is optimistic that the court will recognize GW's claim that Gardner was in error in not allowing the testimony of Dr. Robert Ellis, who treated Morton at Group Health Associates after her release from GW Hospital.

"The majority of the questions that were asked of me [by the panel of judges at the appeal] ...

dealt with Ellis' testimony," Carter said. If Ellis' testimony is allowed, Carter said, it would only affect the amount of damages awarded to Morton, although "GW is not conceding that the damages are due."

Nace, who has sued GW several times in his career and twice in the last year, characterized the University's appeal as typical of GW. "They prefer not to settle cases

(See APPEAL, p. 8)

Overall enrollment down

by Andrew P. Molloy
News Editor

Enrollment statistics, as of Sept. 28, indicate that the increase in freshman enrollment at GW will push up the total number of enrolled undergraduate students this year.

Figures from last week show a net increase of 130 undergraduate students at GW. The majority of the increase is directly attributable to an increase of 125 freshman over last year. In fact, once the final statistics are compiled, the final increase in the freshman class will probably be higher than

130.

"The addition of the freshman was almost totally responsible for that [the increased enrollment]," said Joseph Ruth, GW assistant provost for admissions and student records. Ruth was referring solely to increases in the undergraduate programs at GW. Overall GW enrollment, including Med Center, Law School, graduate and non-degree students, is down by 301 students from last year. Total enrollment was down from 18,633 to 18,839.

As for students transferring out of GW, Registrar Theodore H.

Grimm said "there is a certain amount of attrition always," but he does not see any real significance in these figures.

Grimm also said some students leave GW as a result of tuition increases they are unable to cover. He added that GW picks up students from other schools who are cut out by tuition increases at those schools.

Transfers were down this year because the increase in the number of freshman at GW. "We could not admit all the transfers because we could not house

(See ENROLLMENT, p. 8)



John Flannery



Representative Frank Wolf

Flannery-Wolf race heats up Campaign '84 update

by Ron Briggs
Hatchet Staff Writer

In Virginia's 10th Congressional District, which includes North Arlington, Fairfax and Loudoun Counties and an estimated 3,000 GW undergrads, graduate students and employees, a spirited and potentially close race is well underway.

The incumbent, Republican Frank Wolf, 45, is being challenged by Democrat John Flannery, 38. The campaign has centered on the two opponents' different personal styles as much as it has on their different opi-

nions on the issues.

Wolf is respected in his district as a reliable, fighting representative. In the House, he is little-known for anything other than being a staunch Reagan supporter. He prefers to focus almost singlemindedly on issues of concern within his district, which is very vulnerable to the actions of Congress. Since his first election in 1980, Wolf has

said this is especially important for a Congressman from a district that is at "ground zero" and borders the Pentagon. He added, however, that he will not differ from Wolf on local issues affected by the federal government.

Flannery is most critical of his opponent on the issues of war and peace. He faults Wolf for opposing a nuclear weapons freeze, for favoring further production of nerve gas and the major new weapons systems supported by Reagan. He also criticizes Wolf's support for Reagan's policies in Lebanon and Nicaragua, including the mining of its harbor. "People understand that survival is the first concern," Flannery said.

primarily served his constituents on local issues involving the federal government. Such issues include limiting air traffic at National Airport, reducing the High Occupancy Vehicle (HOV) hours on Interstate 66, and broadening the uses of the Dulles Access Road. But on issues of national concern, he has either adopted the White House policy or called on others for the resolution of pending problems.

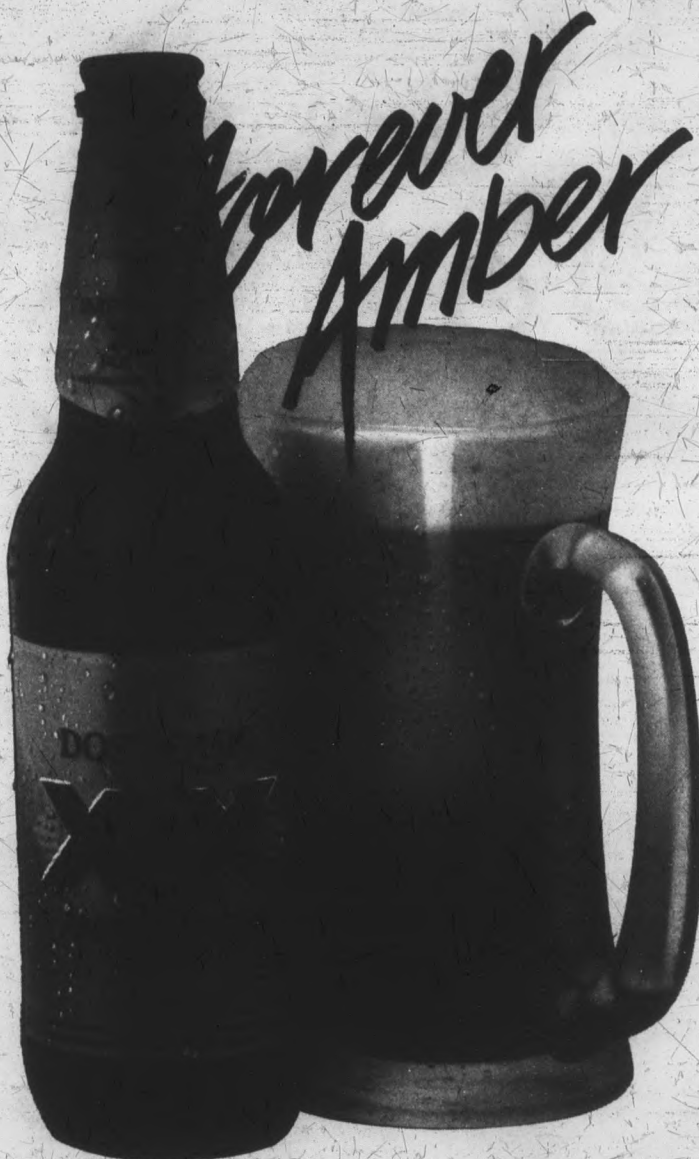
"The breadth of a Congressman is more than who's going to fill potholes," Flannery said, criticizing Wolf while defending his own belief that a Congressman has an obligation to get involved in national issues. He

Jim Boyle, press secretary for Wolf, takes a different view of his boss's record. Wolf's staff believes the overriding concerns of the people of the district are in fact the ones Wolf has been most successful with. Even if they were more interested in the issues which Flannery stresses, Boyle doubts the majority agree with Flannery's positions on them.

Boyle claims that Wolf is not concerned about the Flannery challenge, but he refused to reveal (See CAMPAIGN, p. 15)

Analysis

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Board reverses Olympic decision

by Donna Nelson
News Editor

The Program Board has reversed its Sept. 10 decision and will co-sponsor the GW Olympics with the GW Student Association (GWUSA) after GWUSA requested Monday that the Board reconsider co-sponsorship.

GWUSA President Bob Guarasci presented the details of the GW Olympics at the Program Board meeting Monday night. Ira Gubernick, a participant in last year's GW Olympics and GWUSA vice president for academic affairs, said, "It's a lot of fun. It was well done and organized... It's something everybody participates in."

Guarasci then went through the expected costs of the event. This year's total expected outlay is \$2,800. GWUSA was budgeted \$1,000 last spring to cover the expenses of the Olympics. Guarasci said at the Board meeting that he would take \$400 from another GWUSA account and asked the Program Board for the additional \$1,400 to cover the expected costs.

"When the budget was formulated, we thought that the Program Board would continue to co-sponsor," Guarasci explained. "We purposely under-budgeted."

Program Board Chairman Frank Farricker said GWUSA's planning on Program Board co-sponsorship for the event this year

because the Board did last year was not a wise decision.

The GWUSA budget figures presented Monday do not match the figures that Farricker presented to the Program Board at its Sept. 10 meeting. When asked about the discrepancy, Farricker said, "I read the budget wrong."

The separation of duties between GWUSA and the Program Board was brought up as an issue during the discussion of the Olympics co-sponsorship. "The GW Olympics is pure program and should be administered by the Program Board," Guarasci said.

"Why have two separate bodies if they do the same thing?" John Holsinger asked. "I don't want this event to get caught in the crossfire," Guarasci added.

"This should be a Program Board event," said Michael Pollack, GWUSA executive vice-president. "There is nothing wrong with the Program Board and the Student Association working together."

Guarasci speculated that if the Program Board voted the co-sponsorship down that it would kill the event. "Our two organizations are the best equipped to handle the event," Guarasci said.

After the proposal to co-sponsor the Olympics was passed, Guarasci said, "I will do everything I can to get the [Program Board's] budget restored and increased where possible."

photo by Brad Marsh

A Banner at 2000 Penn. Ave., hails the coming of Tower Records, "the largest record store in the known world" right on GW's campus. Since the demise of Polyphony students have had to go off campus to fulfill their musical needs.

Tower Records to come to GW

Tower Records, a multinational record store chain based in Sacramento, Cal. which bills itself as the largest record chain "in the known world," will be opening a store in Red Lion row by early December.

The store will be 20,000 square feet, the company's second largest on the East Coast (New York's is 22,000 feet).

Fran Marcellis, assistant to the president of Tower Records, said that a grand opening sale is being planned. However, there will probably be no student discounts because, according to Marcellis, "our prices are already so low."

Tower Records is a privately owned company that started on the West Coast. It has branches across the U.S. and in Japan.

Life in limbo: WRGW's future still uncertain

by Andrew P. Molloy
News Editor

There's been a lot of uncertainty at GW about the fate of its radio station since WRGW was closed last spring. What is certain is students and faculty want it reopened and when that day does come, the station will be considerably different.

WRGW, which formerly broadcast a predominantly progressive format from the top of Lisner Auditorium, is now a student organization in name only. With the old studios locked up and dust collecting on some very expensive equipment, folks are wondering what is next.

There has been talk by students, but not too many administration officials, that going FM should be considered. But WRGW becoming an FM station is a near impossibility. James Snyder, the student engineer of what used to be WRGW and a current member of WRGW Radio, a student group representing the interests of a GW radio station, admits this.

First, an open band or channel on the FM band must be found in the area.

"There are no FM allocations. You'd have to buy out an FM station," Snyder said Tuesday. The FCC regulates the number of radio stations that can broadcast across the airwaves at certain frequencies in certain areas. Since none are available in D.C., GW would have to buy an already existing station: Snyder said that

would definitely run more than \$1 million and "we have nowhere near enough money to buy an FM station."

The more probable mechanical solution to improving the station will be something along the lines of the old station's transmitting style. Formerly the station did not broadcast but used carrier current. Carrier current is the system by which the transmission of a radio show is channeled, through cables, directly to University buildings such as dormitories and the Marvin Center.

This created two problems for WRGW. A limited audience, and poor sound quality. No one will deny it, the sound was bad.

But this could change. Snyder says he knows of stations, college stations, where carrier current is used successfully, and he thinks the same could be done at GW. He said it would be "much less expensive" than broadcasting. In order to broadcast a station needs a real transmitter. With FM out, what about AM? Snyder says a good AM transmitter could run \$100,000.

The tale of the AM transmitter at GW is remembered not too fondly by many. WRGW did actually install an AM transmitter. The time and money were spent on a system that was useless. The operation worked but was disallowed by the FCC because the transmissions interfered with State Department transmissions. So that hardware, which should

never have been bought, is growing old somewhere.

The radio station was run under the auspices of the Speech and Drama Department. It was not controlled by them, but it was under their watchful eye. With the elimination of the station last spring, the fate of WRGW fell into the hands of the Communication and Theater Department, which took over the Speech and Drama Department.

"One of the reasons for the station not being in operation this

year is to prepare for the move," said Alan Wade, director of the Communication and Theater Department.

Wade said the new station is to be located in a church in the 800 block of 20th Street which will be far better than the old studios. He would not give an estimate of the money to be spent in designing the studios but did say "it's a major commitment" by the University. There will "be no comparison" with the old studios.

The new station will use the old

carrier current lines to transmit to campus buildings. Snyder said that for \$500, a building could be hooked up to the carrier current system.

This cost estimate varies somewhat from the estimate given by Joan Thiel, director of the Radio and TV Department. Thiel said the last transmitter replaced by the University cost nearly \$5,000. But still, that is quite a bit less than \$100,000. Where the two do agree, however, is on the

(See WRGW, p. 14)

Jobs for grads on the rise

by Beth Weintraub
Hatchet Staff Writer

There is a dramatic increase in the number of jobs available for graduating seniors and opportunities for liberal arts students have increased drastically, according to Greta Clinton, public relations coordinator for GW's Career Services Center.

According to a national survey that lists the percentage of requests for fields of study by employers, the percentage of requests for liberal arts students jumped from 13 percent in 1982-83 to 23 percent in 1983-84.

"Managers are discovering that they can train a liberal arts student as they can train a business student," Clinton said. Busi-

ness managers realize that they need people who are well rounded and the expectation is that Liberal arts students have this background, Clinton said.

"There is a really dramatic increase all the way around," Clinton said. She attributes this increase to the expanding economy and an active GW alumni association. Clinton said she is very pleased about this increase and could not cite any markets that are doing poorly. She said the most rapidly expanding fields are computer science, high technology and service industries.

"The most surprising increase is the liberal arts, we were not expecting it, but trends have proven it to be so," Clinton said. The

full-time job listings for organizations visiting GW have jumped from 40,000 in 1982-83 to 70,000 in 1983-84.

The most direct way to get an interview with a company is through connections. Resumes are an important tool but direct contact is even more effective, Clinton said.

"While you are still a student you should contact people in fields that interest you, to learn more about the field and to familiarize yourself with them," Clinton said. After making contact with an employer you can deal with alumni affairs for further connections.

Editorials

Superfantabolistic

So far this semester the Program Board has managed to schedule some superfantabolistic performers—N.R.B.Q., R.E.M. and, more recently, the record-scratching Herbie Hancock. And let's not-forget, OH PLEASE LET IT HAPPEN, the possibility of a U2 concert.

The fact that the Board has managed to bring such class performers to GW says much for the lot who are running it. Frank Farricker, who was originally viewed as a goofball after he campaigned for and won the Program Board chairmanship by carrying around a sign that said "I'm Frank Farricker" last semester, has continued the trend begun last year of bringing respectable bands to GW (last year such groups as the Romantics, Talking Heads and Clash).

The Program Board deserves the \$118,000 it was allocated this year plus a whole lot more—something for the University's Budget Committee and the GW Student Association (GWUSA) to consider while they are looking at the possible University budget for next year.

The events the Board sponsors are events students appreciate, and they are the events that can even influence a high school senior's decision about what college to attend.

The Program Board is, by far, the most important student organization on campus. What they do certainly effects more students than any other student group. Its efforts to organize first class concerts should be supported by the administration and GWUSA, which funds the Board.

The last nickel

GW students may not be old enough to remember gas at 25 cents per gallon. And we may not remember the hoola-hoop in its heyday, or bobby socks, or love beads, or acid trips or Davey Crockett hats. Okay, so we may not be able to remember any of that crap. And if the Macke Company has its way we're never going to remember cans of Pepsi for 20 cents and M&Ms at 15 cents a throw.

You sure feel old when you stop by the ground floor of the Marvin Center to get the nightly sucrose fix and see the latest in the vending machine-extortion rates. Back in September they slipped by the nickel increase on cans of soda. On Tuesday they finished the combination with another five cents tagged onto those chocolate confections with caramel, nuts, nougat and a crunchy cookie inside. We're confused. Is this some type of clever marketing strategy? Is this supposed to be subtle?

What happened to the days when two quarters meant a meal to the freckled American kid and he got change. Now, with those same two quarters, you can fill that pit in your stomach with a Three Musketeers Bar. But you need a beverage with a sticky item like that. It's at the point where you barely get change for a dollar anymore. And how long before the day comes when the machines keep that last nickel. Not far, we can assure you. And when it happens a little piece of a generation is finished.

When did it happen? Who knows? Maybe we should have seen this coming when they said the penny was becoming obsolete. Obsolete! Incredible.

Sure it's only a nickel, why get upset? It's the priciple of the thing. Pretty soon those neon behemoths won't even take change. Only then, when it's too late, will we wake up.

The GW Hatchet

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The GW Hatchet, located at 800 21st St. NW, Room 433, Washington, D.C., 20052, is the student newspaper of the George Washington University and is published every Monday and Thursday, except during summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors and do not necessarily reflect the views of The GW Hatchet or the George Washington University. GW Hatchet editorials represent the opinion of the newspaper's editorial staff and not necessarily that of the University. For information on advertising call the business office during regular business hours; deadlines for advertising are Thursday at noon for Monday's edition and Tuesday at noon for Thursday's edition. For information on submitting press releases, letters, or signed columns call the editorial office.

Drawing board



AS FOR LOCATION, GENTLEMEN...
I SUGGEST WE LEAVE IT IN THE STRAIT OF GIBRALTAR.

Letters to the Editor

Plant thing

Aside from the sub-par caption and photo, I liked everything about the publicity given the Plant of the Week thing (Sept. 26, 1984).

The campus abounds in interesting plants and we thought the people passing through might like some fill-in. So the Plant of the Week thing will move around the campus, providing a little information with a number to call for more.

At the time of this writing the Plant of the Week is the liriopie (luh-RYE-o-pe) on the I Street side of the Academic Center. It's a great ground cover that will grow in sun or shade and in most any soil.

If any reader would like to put in some liriopie call 676-7575 and our Grounds Division people will give addresses of growers that sell both potted and bare-root stock at very reasonable prices.

Again, thanks for the publicity.

R.F. Burch
Director of Physical Plant

Nothing to hide

Your comments regarding the lack of cooperation of staff in the Admissions and Registrar's offices ("Nostra culpa" editorial, Oct. 1) are unfair.

What you undoubtedly characterized as uncooperativeness is simply unwillingness to release figures prematurely. You said that you found "that figures on enrollment had been available for

more than a week" as if this were a major discovery. Enrollment "figures" were available immediately following registration; the issue is not availability but accuracy and completeness of figures. As you know, registration is somewhat drawn out here largely for the convenience of students and to a lesser degree for some offices processing a great deal of information. Late payment complicates this picture enormously and a student cannot be counted as "registered" until he or she has paid or made arrangements to pay with the Office of Student Accounts.

Requests for enrollment information are received from many sources within and without the University beginning the first day of registration. To release any figures before most of the data is in and errors are eliminated (many caused by carelessly completed registration forms that cannot be read by data-input staff), simply leads to misinformation and misinterpretation. While the figures made available by [Assistant Director of Planning and Budgeting Robert] Shoup can now be regarded as "official," please be aware that a small number of changes will occur. Any registration data must be read with "as of this date" implied, if not stated. You can be sure that many administrative offices are at least as eager for accurate registration data as is The GW Hatchet. None of us is trying to hide or delay release of accurate and complete information.

Joseph Y. Ruth
Assistant Vice President
for Admissions and Student Records

Vehicle of insight

As my barometer of anger rose upon reading Richard Mason's letter of "amusement" regarding a "bum" kicking incident on campus, the thought occurred to me that I should really feel sorrow for him and not anger. The fact that Washington, D.C. has many homeless people existing here is a tragedy and should not be exploited in a humorous way. Richard, these are human beings, like you in substance but unlike you in fortune.

To equate these people with pigeons and their odors is indicative of your lack of sensitivity to their plight.

I watched my parents die at a young age and when I got older I ended up a street person. No one knows why these people end up this way nor is it fair to cast condemnation upon them.

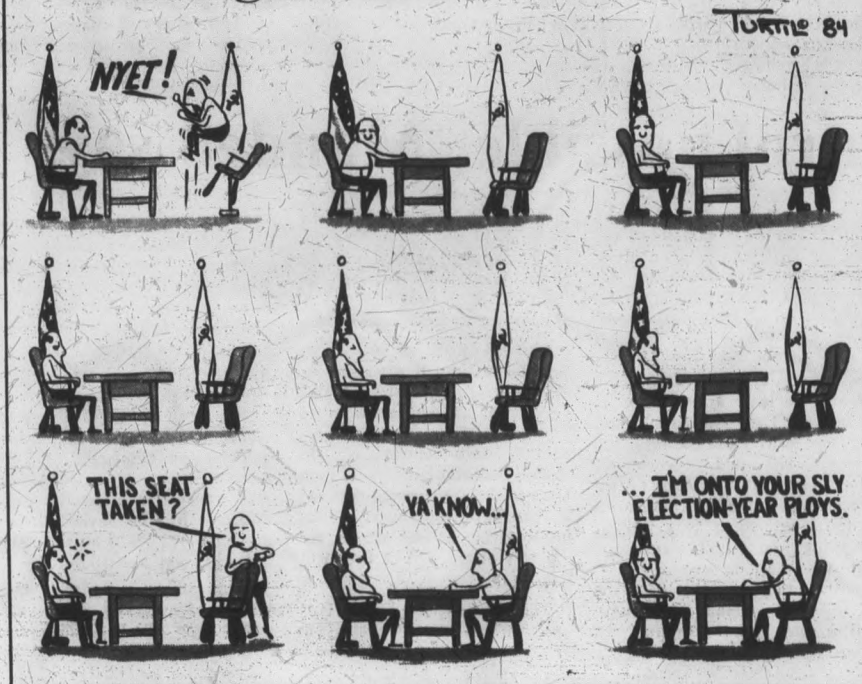
This letter is not intended to be a rebuking of an insensitive individual but rather a vehicle of insight regarding the positive solutions to this crisis. This campus currently has three entities—Miriam's Kitchen, Miriam's Closet and SERV—which are actively involved in feeding and clothing the homeless.

We are so often the recipients of life's luxuries that we become blind to our need to give. My hope is that the GW community continues in its positive quest of offering viable help to the needy so we can remain a solution to this problem. If you are interested in helping but never knew how or where to start then call 676-6434. The victory lies in the effort.

—Michael Madden

Opinion

Drawing board



Feeling good and the sin of pride

You can't escape it. Once again, America is feeling good about itself. We have recovered from the disillusionment of Watergate, moved forward from the disillusionment of Watergate and learned our lessons from the shame of the Iranian hostage crisis. "Once again," Ronald Reagan exclaims, "America is standing tall." Reagan hopes to ride this wave of renewed patriotism all the way to victory next month.

On the surface, such a societal phenomenon suggests a restored sense of security and confidence in the way things are going. Beneath the surface, however, this need to rally around the flag may represent a deeper sense of insecurity and anxiety. Moreover, a widespread attitude that equivocates patriotism and satisfaction with the current state of the union can create a tendency to resist needed social change.

First, what exactly is it that Americans are feeling? Most conservatives and liberals as well will agree that pride in being an American is once again chic. But Reaganites would like to believe that national pride is equivalent to an acceptance and approval of the status quo. Republican strategists have presented us with the notions that Ronald Reagan is responsible for this upbeat American mood, and that only in his hands can this mood be properly utilized for the good of society.

Herein lies the dilemma. Everybody wants to feel good about being an American; the Olympics proved that. (Although I must admit that I began to feel

so guilty about the U.S. winning so many medals that I began rooting for the Uruguayan basketball team.) But does feeling good about being an American mean that you shouldn't want to change the way things are?

For blacks and minorities, the answer is clearly no. A recent survey conducted by Time magazine concluded not only that "cheerfulness is directly related to income level," but also that nonwhites are much less satisfied with the way things are going in this country. This should not be at

Alan R. Cohen

all surprising. When things are going well for us as individuals, we like to think that things are going well for the rest of the nation, also.

For members of our generation, a resistance to change based on the belief that things are fine the way they are would be self-defeating. To continue upon the present course would mean inheriting an economy with a grossly inadequate infrastructure. It would mean having to deal with an unimaginable debt as a result of today's deficit. And it would mean that someday we would inherit millions of megatons of nuclear explosives coupled with hostile relations with the Soviet Union.

Perhaps our desire to rally around the flag reflects a need to just feel good. Reagan may be viewed as the doctor of second opinion; Dr. Jimmy Carter's first opinion was that we were suffering from a "crisis of confidence."

Furthermore, Americans want to interpret the declining inflation and increasing employment statistics as good news for one and all. We don't want to think about the steelworkers in Pittsburgh; we'd prefer not to contemplate the increasing gap between the upper and lower classes. More generally, we don't like looking at the long-term when the short-term looks good.

Some foreign observers have detected a certain arrogance in our strengthened nationalism. Some domestic observers have noticed a growing resistance to acknowledging that problems exist. Our generation has been described as more conservative than our most recent predecessors, but no one has concluded that we aren't interested in the betterment of our society. We should not wait until today's problems become unmanageable before we attempt to deal with them.

However, real this patriotic phenomenon may or may not be, it need not be a negative one. Under proper leadership, such energy could be utilized to revive our commitments to social justice, equality of opportunity, civil liberties and world peace. My purpose is not to suggest that any particular candidate is best qualified; that is up to the individual to decide. Moreover, these issues will continue to be important for beyond Nov. 6. Let's all continue to be proud to be Americans. Let's also remember what pride in America is all about.

Alan R. Cohen is a junior majoring in political science.

Message to youth: fear not the future, it belongs to you

Did you ever wish that someone, somewhere, would stand up and say, "We have had enough and we are just not going to take it anymore?"

Think about "the future" for a moment. How often have you heard friends say that they do not expect to live beyond 35 years because of imminent nuclear catastrophe? One third of our generation believes that. Have you heard about the amount of taxes that we are going to have to pay for the rest of our lives to reduce our elders' debt? How many times have you heard people shy away from computers and technological change because they

to the individual. One example is our government's behavior in relation to what our elder's vision of a future would be like. In fact, it is already our present:

"Somebody is watching you."

What once was private family information is piling up in government and business computer data banks at a rapid pace that pleases those dedicated to efficiency but alarms others concerned about privacy.

Today, the average person's name and some part of his or her life appear in an estimated 39 federal, state, and local government data banks plus an additional 40 private sector files.

Committee for a Future Generation

are afraid that their technological knowledge is inferior to the American workers who are being retrained and the American grammar school children who are being trained from day one?

Are you afraid of the future? If you are, you are not alone. You are in good company. Most of us have some apprehension about the future.

The Presidential campaign is about the future. President Reagan talks about the future. He failed to mention that he is not going to be here in the future. Mr. Mondale talks about the future. He speaks about experience, about wisdom, and about his ability to apply the lessons learned from past mistakes toward creating a better future. Did it ever occur to you that we are the future? The candidates forget that all the time. We should not.

Why do we receive an education? To prepare for the future? To prepare to assume roles in society, we are told. We are never told that we have the ability to create our own future, rather than assume future roles that have already been created by others.

It's time.
THE FUTURE IS OURS. LET'S CREATE IT!

We, together, with all of our combined education, really do have the ability to create whatever world we would like to live in. We must do this. We really do not have a choice. We must create a world we would like to live in before our elders have an opportunity to destroy theirs—and ours.

Debate these days tends to focus on family, religion, morals and fundamental values which are sacred to the individual but are not the business of society. But society pays very close attention

On a typical day, every name passes from one computer to another five times." (U.S. News and World Report, "How Your Privacy is Being Stripped Away", April 30, 1984).

Our Social Security number has become what the system's founders promised it never would be: a national identification number. Our elders do know who we are and what we are all about. They believe that they can sell us any product, any program, and any belief. Welcome to the 1984 Presidential Campaign Season. It is a campaign waged by two television consultants nobody knows!

We have had enough already and we are just not going to take it anymore.

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The Committee is Marc Wolin, GWUSA Executive Vice-President Michael Pollack, Senator-at-Large Cathy Topper, Deputy Vice-President for Athletic Affairs Mari-Ellen Testa, Editor of the Yearbook Rick Santos, Director of Student Advocate Service David Rifkind, and President Pro-Tempore of the Senate Babak Movahedi.

U.S. Jews and West Germans discuss WWII

by Ron Briggs
Hatchet Staff Writer

The GW Hillel brought together American Jews and West Germans last night to discuss the responsibilities the two groups feel they have in preventing a recurrence of the atrocities and horrors of World War II.

The German group, Aktion-Sühnezeichen (Action-Reconciliation), based in West Berlin, accepts about 160 West Germans a year and puts them through an educational process which

includes living in concentration camps in Poland, studying the rise of fascism in Germany, and doing social work in Israel, Western Europe, or the U.S. The group is part of a German effort to learn more about their own history.

George Perchers, 25, is one of the 20 Germans in the program who are doing social work in the U.S. After completing law school in Germany, Perchers joined Action-Reconciliation. He is now handling press relations in Washington for the Peace

Center. He explained that his goal is to teach people "to learn from history ... and to fight for a more peaceful world."

"I don't think any monetary or material kind of reparation can replace [what happened in World War II]. It's not something that can be atoned for. We can try to make a difference for the future," Hillel member, Judy Schwartz said.

Although German law mandates that schools teach the history of World War II,

Axel Zawierucha, another German participant in the program, believes that young people in his country often have a poor understanding of that time. Zawierucha explained that a student's ultimate understanding of the German's place in 20th century world history or the actual social consequences of the Holocaust depend on the teacher's willingness to go beyond the basic facts of the war. Older teachers are more reluctant to talk about the period, he said.

Successful arms control possible, Mandell says

by Jeff Swedberg
Hatchet Staff Writer

Any successful arms control agreement will depend on a balance of ambition and realism, according to Judith Mandell, an official in the Political and Military Affairs division of the State Department.

Mandell, who spoke on last night at a speech sponsored by the National Security Forum, asserted that the Reagan Administration has pursued a balanced and sensible approach to arms control which does not seek agreement for its own sake while neglecting national security.

Reagan's criteria for successful arms control, according to Mandell, requires: 1) any agreement be militarily significant and result in

real reductions of weapons; 2) the provisions of the agreement must be effectively verifiable; 3) any agreement must enhance our security significantly.

Mandell admitted that these criteria will be difficult to meet. "We want an agreement that is harder to get than SALT II—which took several years to negotiate," she said. Mandell, however, was optimistic that the Reagan Administration was in a good position to negotiate a realistic treaty, in part because the President has significantly increased America's nuclear capabilities.

"After three years, we have a clear idea of where we are going" in the field of arms control, Mandell said. The modernization of strategic nuclear forces through

the introduction of the MX missile and the B1 bomber as well as the deployment of medium range Pershing II missiles has given the U.S. a strong bargaining position for future arms talks, she said.

Mandell downplayed the seriousness of the Soviet walkout from nuclear arms talks in Geneva. "The Soviets don't want to stay away from the table too long," she said. "They are frightened of American technology" and will seek an arms control agreement as a way of slowing the U.S. technology down.

According to Mandell, the USSR had no fallback strategy after they failed to stop the deployment of Pershing II

missiles. This fact and the recent paralysis of decision-making due to the frequent turnovers in the Soviet leadership, accounts for the lack of present progress in arms control, Mandell said.

Mandell interpreted last week's meeting between Reagan and Soviet Foreign Minister Andrei Gromyko as an attempt to "overcome the impasse" that has held up arms control since the Soviets walked out of the talks in Dec. 1983. She asserted that the Reagan/Gromyko meeting was inspired by a real desire for dialogue on the part of President Reagan.

Mandell defended several controversial U.S. defense systems as essential to maintain deterrence

and give the Soviets an incentive to negotiate.

The MX, Mandell said, will strengthen U.S. strategic land-based capability even though the 100 missiles that are planned will still leave the Soviets a three to one advantage in land-based strategic weapons.

The Pershing II missile, which can be fired from Western Europe and hit the USSR in 8 to 10 minutes, is necessary, Mandell said, because it offers the only incentive for the Soviets to remove the 378 SS-20 missiles that are targeted at Western Europe.

Arms control is desirable and possible, Mandell said, "but in the interim, our [the U.S.] deterrent must be credible."

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IN MC THIRD FLOOR BALLROOM

Hancock to play in Lisner Oct. 13

Herbie Hancock and the Rockit Band will play a show at GW's Lisner Auditorium on Monday Oct. 29, Program Board Chairman Frank Farriker announced last night.

Two tickets per student will be available for \$9 each at the Lisner box office from 12-5 p.m. Oct. 9-11. Tickets will go on sale to the general public starting Oct. 13 for \$12.50 each.

Unlike the R.E.M. and the possible U2 shows at the Smith Center no advance notice of the show was available any-

where until after contracts were signed. This could be due to the fact that the Program Board was contacted by Hancock's agents on Tuesday. The contracts were signed yesterday afternoon. Farriker said the show was being organized by the Program Board and no outside promoters are involved. This too, may account for no advanced notice, Farriker said.

Lisner Auditorium seats 1,450. The show will begin at 8 p.m.

Senate fills seats, passes proposal

by Andrew Cherry
Asst. News Editor

The GWUSA Senate Monday night passed with little opposition a resolution, offered by Senate President pro-tempore Babak Movahedi, recommending to the GWUSA executive branch that future GWUSA-sponsored social events be open to the student body.

The Senate also elected three new at-large members. Two vacancies that had been advertised were filled, as well as one created by the resignation of graduate member Melanie Brady this week. A motion made by member Marc Brandes to open up the Brady vacancy to both graduates and undergraduates failed, so the election for that seat was open only to graduate students. The two graduate students who showed up for the meeting were elected.

The new members are Jim Madigan, a graduate student in Association Management; Don Osterlund, an International Affairs graduate student; and Cathy Topper, an undergraduate Soviet Studies major. Topper has been serving as GWUSA's office manager this year and will add being a Senator to her office duties.

The Senate passed an appropriation not to exceed \$50 for a survey of students to be conducted about students' knowledge of GWUSA and its activities, as well as their opinions on academic affairs such as instituting a plus-minus system of grading. The appropriation will cover printing and mailing costs for the survey.



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There's nothing wrong with your news stand. The GW Hatchet will not publish on Columbus Day, Monday, Oct. 8, 1984 so our staff can discover America. Look for us next Thursday, though—we'll be looking for you.

The GW Hatchet
676-7550

University appeals malpractice suit

APPEAL, from p. 1

out of court, unlike other institutions. They take it personal when they get sued, which is unfortunate."

"If there's any kind of fairness or justice in the world they'll resolve it," Nace said.

Morton was originally

operated on in July, 1975. Her first malpractice suit against the University resulted in a mistrial because of a hung jury after 3½ weeks of testimony in November, 1981. Last November, Gardner let stand the trial that awarded the malpractice settlement to Morton, denying GW attorney Joseph Montedonico's request for a mistrial.

At the time, Nace said that if GW appealed "I will fight them on this case until the day I die and we will collect." GW filed its appeal last Dec. 23.

Nace estimated that the panel would reach a decision in "a month or two," while Carter said he thought the case would be "six months on appeal."

Figures show enrollment down

ENROLLMENT, from p. 1

them," Ruth said.

A breakdown of the undergraduate student body as figures stand now: an increase of 130 freshman, a decrease of 28 sophomores, an increase of 68 juniors and a decrease of 35 seniors. These figures are incomplete in that the Registrar's Office has not made its final report. Numbers fluctuate because some students are not counted because they have not paid; errors are made in transferring information, and there is

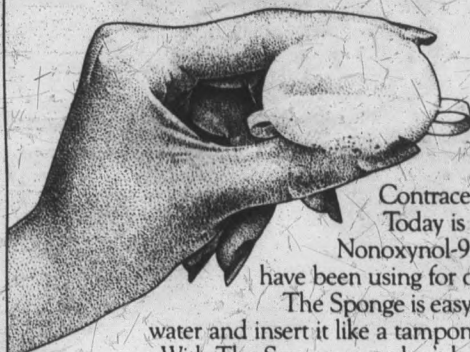
frequently confusion of how to categorize students.

Grimm said that this year all the off-campus students had been counted as non-degree students. Although a majority of the off-campus students are in fact non-degree, the classification does not apply to all. This created some confusion that resulted in figures not adding up correctly between the Registrar's and Budget offices.

Additionally, the Budget Office will not necessarily count registered students who do not pay while the Registrar's Office will.

Grimm said he was reluctant to give out the statistics as of Sept. 28 because they will undoubtedly change somewhat. He said that accuracy cannot be guaranteed until the final report, which is due out sometime next week.

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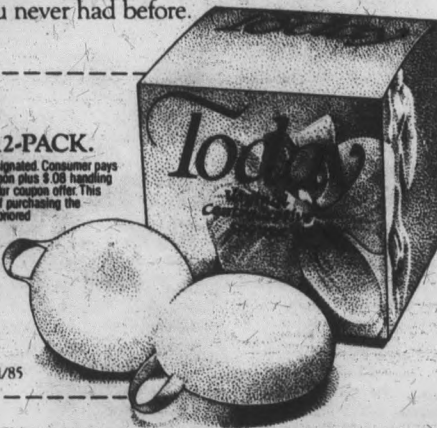
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an arts and music supplement

R.E.M.

*Athens
visits
GW
next
week*

It was a year ago this weekend that R.E.M. played in Washington, D.C. at the Ontario Theater on Columbia Rd., NW.

The band's debut LP, "Murmur," had been out for several months and would go on to earn album of the year honors in a Rolling Stone critics' poll. The same poll would pick R.E.M. as the best new artists of the year for 1983. Similar honors would roll in from Record magazine and Village Voice.

The night before its Ontario performance, the band had been on Late Night With David Letterman. But at the Ontario theater this night, band members Peter Buck and Mike Mills walked around in the lobby virtually unrecognized by the people who had paid \$12 a ticket to see R.E.M. And when R.E.M. finally came on stage to begin its long-awaited set, the band members looked as if they had just wandered in off the street—Mills in a T-shirt, lead singer Michael Stipe in khakis and a white oxford shirt, Buck in blue

corduroys. The first song was about gardening—at night.

R.E.M. is not your run-of-the-mill band. Despite the release of an EP and two albums, despite their critical acclaim and, despite the "discovery" of their home town, Athens, Georgia, by People magazine and the Washington Post Style section, R.E.M. is still one of rock and roll's best kept secrets.

Their music and their demeanor don't fit in with the "traditional" image of rock and rock stars. The band that got its start playing in basements and hole-in-the-wall clubs in Athens in 1980 still has an accessible sound.

Their first release, the five-song EP "Chronic Town," had a rough, garage edge to it. "Murmur" expanded on the same themes but was a more complete and polished effort. With the release in April of its second album, "Reckoning," R.E.M. reveals a more imaginative and diverse sound. "Murmur" was a critic's album. "Reckoning" is a great album.

R.E.M. will still ostensibly be on its "Reckoning" tour when it plays at the Smith Center next Wednesday. (Tickets, at \$10 each for students, are still available for the show.)

"Reckoning" contains the trademark elements of R.E.M.—songs built around Buck's guitar intros and ringing leads, usually unintelligible lyrics, Stipe's deep, coarse voice over the dark harmonies and backing vocals of Mills and drummer Bill Berry—but also has some new twists, most notably "(Don't Go Back to) Rockville," the pop country tune with understandable lyrics. "Harborcoat," "Little America" and the power pop "Second Guessing" are also can't miss material which should highlight Wednesday's show.

R.E.M. has come a long way since its Athens days, but it hasn't gone too far, either. When they play the Smith Center next week, it should be a refreshing taste of straightforward pop and well worth the Hamilton.

—George Bennett

Arts

Lear rages on the Folger stage

by Keith Wasserman

One of the fundamental components of a dramatic "masterpiece" (to use the term loosely) is the emotional and thought-provoking effects that the play can generate within a contemporary individual. By combining one of Shakespeare's most entertaining and contemplative plays, "King Lear," with the tightly knit Folger Theatre Acting Company, such a paragon has evolved.

In this hustle and bustle world of ours, it's very difficult to find the time to do all the things we want to do and to give serious thought to the world around us. Life just doesn't afford us enough time. But seeing "King Lear," with an opened mind can awaken us from our hectic slumber and free us enough to see that our world is full of possibilities.

Lear is caught in a webbed world of confusion which he has initially chosen not to accept. Just as our thoughts sometimes wander, Lear's clouded vision leads him to banish Cordelia, the one daughter who really loves him. Instead, the aging Lear gives his kingdom over to his two other daughters, Goneril and Regan, both of whom set out to relin-

quish him of his honor and strength. As Lear's tragedy begins to unfold, it becomes clear that Shakespeare presents a story which echoes more than just the old-age tale of a short-sighted father divying up his kingdom to his most thankless children.

"King Lear" echoes the somber question of life itself. For instance, beyond the broken battlements of a family estate, Lear begins to wise up and face the tough world outside: "Expose thyself to feel what wretches feel."

So, through a growing process of self-denial, Lear learns that life has meaning beyond the material world. His smug self-assurance cost him his domain, but finally, fighting spirit brought him back home to everyman's greatest realm—his own heart.

Of course Shakespeare's plays are somewhat difficult to understand, especially if you have not read the play you're going to see. But that does not make a great deal of difference here because the story line and the parallel plot-line about the Earl of Gloucester and his sons are relatively easy to grasp. An infrequent theatregoer however, should expect to concentrate more when seeing Shakespeare.

One of the best things about plays at the Folger is the vivid spectacle that the artistic directors painstakingly create. The silhouetted set design of Russel Metheny, Ann Hould Ward's dynamic costumes, and Stuart Duker's elemental lighting fuse on stage and manifest a seemingly visionary context in which the action can take place. Also, director John Neville-Andrews brings the action toward the front of the stage to give the audience an immediate sense of dramatic encounter.

"King Lear" is a play in which Shakespeare drives home his ideas about man's vulnerability and

mortality in a democratic way by exhibiting a similar plot line in the less important family of the Earl of Gloucester. Shakespeare wants us to understand that we are all subject to poorly made choices about ourselves and about our world. Unless we stay close with what really matters—our lives and our friends' lives, we become prejudiced and evasive—lost in a web of confusion: like the Earl, like Lear, like us because we just don't have the time to ponder the essence of our lives. So, if you want to see an exciting piece of drama, you cannot go wrong with the Folger's "King Lear." It's truly a masterpiece.



Jeremy Irons as Charles Swann visits the enticing Odette de Crecy, played by Ornella Muti in "Swann in Love."

Out of love with Paris' Swann

Good literature does not necessarily translate into a good film. This, unfortunately, is the case with Volker Schlöndorff's new film, "Swann in Love," based on the book "Un Amour de Swann" by Marcel Proust.

This ambitious, yet disappointing film is a psychological drama that focuses on Charles Swann's (Jeremy Irons) obsessive and eventually self-destructive love for Odette de Crecy played by Ornella Muti, in a 19th century Paris setting. Swann is a member of the French aristocracy but Odette is not, and wishes to be accepted.

It is in this framework of social class and ambition that the story unfolds. Like the book, the movie centers on Swann's periods of love, jealousy and self-doubt during his affair with Odette. All throughout the film he struggles with his emotions—does he really want her? Can he live without her?—all the while being carefully manipulated by Odette into marriage. Realization of the truth comes too late for Swann; even then he has accepted reality and will go on.

As one might expect, the film is a complex mixture of self-evaluation, passion and much overstatement. In short, it is the classic European art-film; not for everyone but the most adventurous film goer.

The weakest link is the screenplay by Peter Brook. Mental anguish has never really translated well on film and now is no exception. Fuzzy dialogue about love or art does not really

help the viewer understand character development or motivations. As a result, the motion picture goes nowhere; moments of humor, love and joy are lost in the very heavy goings on. Likewise, director Schlöndorff is unable to compensate for the weaknesses. His direction of the various encounters between Swann and Odette and friends appear static; they do not further the story. There are no new insights, only old ones that are often repeated.

Frequently it is the environment and background of Paris that catches the eye. Carriage rides and walks in the park, along with French aristocracy, hold the viewer's attention. Sadly, the movements primarily found in the scenes involving the meeting of the energy and interests of the secondary characters are too few and certainly too far between.

While the screenplay and directing may not be successful, the performances are. Jeremy Irons and Ornella Muti are more than capable in the central roles. Irons is in control throughout and able to express the confusion and understanding that the screen director does not. The real surprises are the fine performances by Alain Delon as Baron de Charlus and Fanny Ardant as Duchesse de Guermantes in the characters of two of Swann's friends. Even though they are given little to do, moments of fine performances stand out—conversational exchanges with Swann. These characters are undervalued and underused, but for

the most part are able to overcome such poor screenwriting.

Despite such drawbacks as the poor writing and even poorer directing, the visual qualities are noteworthy; the recreation of life in 19th century Paris shines and, more importantly, the concern for detail is intriguing. From the costumes to the set design, the production of the film deserves high marks.

Special mention must be made of cinematographer Sven Nyquist's outstanding work. His use of natural color and bright light help to create the atmosphere; and environment necessary for understanding Swann's world. Together the photography/production values create an energy and interest that the rest of the film cannot maintain. These two qualities make bad moments look good.

All in all, "Swann in Love" is a noble failure. While there is much to appreciate visually the acting is still too weak to pull the film together. One sour note is the intellectual intensity, which is unable to fully develop. As a result, the film is without focus and tedious when it should have the viewer's full attention. Schlöndorff has proven himself a poor literary interpreter with this confusing jumble of ideas.

It might be all right for a novel, but as a film "Swann in Love" is not for everyone, just a patient few.

—by Mark Krugman

Free at the National Theater

Oct. 8—On the Main Stage, 8 p.m.: "A Pageant of American Song," honors Columbus Day as Washington's best voices celebrate the varied beauty of America's musical culture.

Oct. 15—Gerald Edwards, award winning writer and powerful performance poet, presents favorite and new

selections including, "I Often Wondered."

Oct. 22—Foggy Bottom Morris Men, festooned with ribbons and bells, enact pagan fertility rites and stick-and-rapier sword dances to lively English tunes on traditional instruments.

Oct. 29—"One, Two, Buckle My Shoe" by Ruth DeCalvo is an award-winning, old time radio mystery guaranteed to be slightly terrifying and always amusing. Radio stars Tom Gauer, Evelyn Freymn and Alma Viator recreate the atmosphere of bloodcurdling drama that made the heyday of radio.

Music

Bobby Short sings the blues

by Elizabeth M. Cosin

The name Bobby Short evokes memories of love found and lost, of being poor and rich, of happy times and sad. These very themes run through his seemingly endless repertoire. A repertoire of songs that graced the stage and screen where stars like Judy Garland, Gene Kelly, Fred Astaire and Ginger Rogers shined—making fans of a whole generation. Bobby Short keeps those songs alive and with them, enlightens a whole new generation.

Short is in the midst of a two-week stint at Charlie's of Georgetown and it is a show that should not be missed. He glides effortlessly through the songs of Cole Porter, George Gershwin, Noel Coward and others with a flair that could only be his own. His hair may be a touch grayer and balding, and a wrinkle or two surrounds his mouth, but the voice is youthful and emotional—its deep, strong, tones are filled with vitality and energy. Equally adept, Short's fingers brings the piano to life.

In fact, the whole set seemed effortless. Though the show appeared a bit too stiff at times, it was always alive. Short attacked each song with abandon yet remained in

perfect control. The audience appeared to sense this control and was mesmerized by it. Short's enthusiasm infected everyone in the small club until, like him, they too were loving every moment of it.

His long time back-up of Robert Scott on drums and Beverly Pair on bass provided strong professional support adding an interesting dimension to the pianist. Short did a variety of songs including "Night and Day," Porter's "How's Your Romance," and "Amazon" that he said he had heard in a revival of the musical "Mr. Pinter" while he was in London.

He did a marvelous rendition of Porter's "Long Lost Love" and an outrageous

blues tune "Four Walls and One Dirty Window Blues." Short says he sings at the Cafe Carlyle in New York where he has been appearing regularly for the better part of the last 20 years. He pointedly addressed the lines, "If I had made some money when I was young and well, I wouldn't be here singing in this cheap hotel," to the elegant hotel and nightclub.

Short has recorded several albums including "Bobby Short Loves Cole Porter," and "Bobby Short is Crazy about Noel Coward," that were devoted to the works of one writer. His latest recording is a potpourri of songs both old and new entitled "Moments Like This."

Bobby Short



by Mitch Berman

Iron Maiden strikes back—and with a high velocity vengeance. Their new album, "Powerslave" is one of the best albums of the year and also serves to show just how good a heavy metal band Iron Maiden is.

The album is over 50 minutes long (a bargain these days) and packed with power rock and roll that never stops. The songs show just how far Maiden has come from their early days and how much more complex their writing has become.

The first track, "Aces High," starts off with a guitar riff that would make anyone feel like they are seated in the cockpit of an old fighter plane about to do battle. The production on the track is excellent and the song serves as a perfect beginning to the album because it leaves your ears screaming for more.

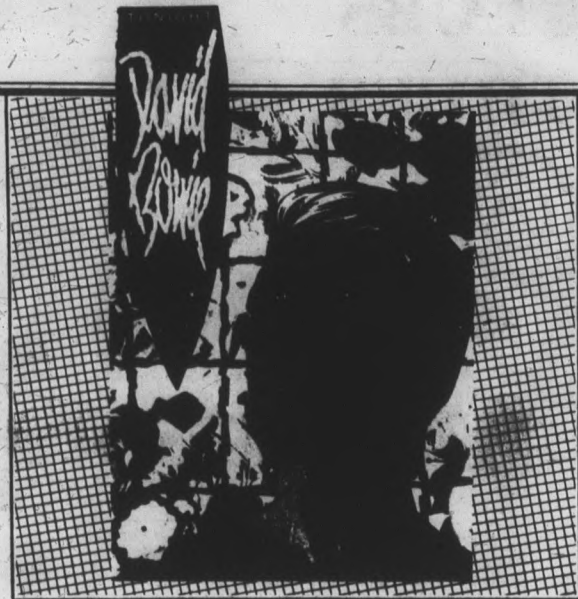
The second song on the album, "2 Minutes to Midnight," is the band's first single release from an album and also has the distinction of being the first Iron Maiden single to gain major airplay on the radio. The song is a great tune with some catchy lyrics that emphasizes all of the band's strengths. The remaining songs on the first side are all just as solid. "Flash of the Blade" and the "Duellists" both have similar themes in them. They both deal with fighting for courage and honor, a theme predominant in

the majority of Iron Maiden's songs. The remaining cut on side one is an instrumental entitled "Losfer Words." It is a great instrumental that features the rumbling bass lines of Steve Harris and the blasting guitar work of Dave Murray and Adrian Smith.

Side two picks up where side one left off. The opening number, "Back in the Village," sets the stage for the final two tracks on the album which take up 21 minutes. "Powerslave," the title track, is the first of two epics. It is a spectacular song penned by lead singer Bruce Dickinson that tells a story of ancient Egypt. Dickinson cuts loose vocally, as he does on most of the album, and things heat up from there.

The final number is "Rime of the Ancient Mariner." It alone is worth the price of the album. Based on the epic poem by Samuel Taylor Coleridge, it tells the story of the journey and adventures of Coleridge's mariner. The song constantly changes throughout its full 13 minutes which keeps you on the edge of your seat waiting for the next twist.

This album leaves you feeling that rock and roll is alive and well in the '80s. Admittedly, not everyone will like this album (or even give it a chance) because of Maiden's heavy style. Nevertheless, this is a classic heavy metal album and Iron Maiden have proved themselves and come up with a winner.



Bowie continues to change his stripes

by Javed Jalil

Appearing a little more than a year after "Let's Dance," a year in which he embarked on a 58-city world tour and appeared in a major motion picture ("Merry Christmas Mr. Lawrence"), coffee achiever David Bowie's latest album—"Tonight"—is a strong, if not totally satisfying follow-up.

"Tonight" features much of the imagination and artistry that has marked Bowie's best work. Former Chic guitarist Nile Rodgers, who was such a big part of "Let's Dance," is relieved of production duties here and the impact is less urban-funk sound and more of a Third World Latin-reggae type of dance music. Influential in this new sound are Bowie sax players Stanley Harrison, Steve Elson and Lenny Pickett, the "Borneo Horns" whose spirited playing is evident on the album's best cuts.

Side one opens with "Loving The Alien" in which Bowie, in his instantly recognizable falsetto, addresses the issue of organized religion and the senseless violence it has often led to—from the "temples and the Saracens" of the crusades to "Palestine a modern problem." Bowie expresses his cynicism saying "prayers they hide the saddest view, believing the strangest things, Loving The Alien." With its rich synth sound and the riff from the break in "China Girl" it marks an auspicious beginning.

The second song on the side, "Don't Look Down," is one of five on the album co-written by Bowie's long time pal Iggy Pop. This reggae tinged number has Bowie sounding a little like Bob Marley and a lot like Sting. The next song, "God Only Knows," is an unconvincing cover of the Beach Boys hit and the low point on the album.

The side ends on a high note, however, with "Tonight," a duet with Tina Turner. Over a reggae

rhythm with rolling horns and piano, Bowie carries the melody while Turner smooths out the rough edges. It is one of the album's best cuts.

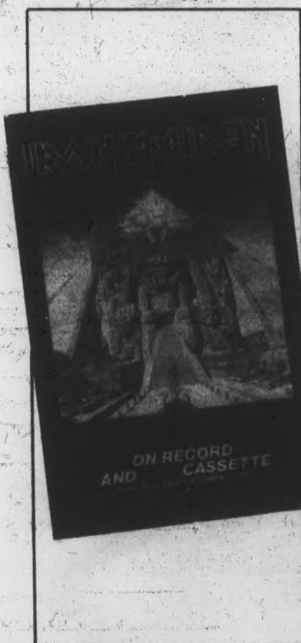
The second side begins with "Neighborhood Threat." It is the closest thing to a rocker to be found on the album. While Carlos Alomar does some impressive lead guitar work, Bowie tells of the homeless found "down where your paint is cracking," the people who "always want to kiss your trash." However, it isn't clear just what is so threatening.

The following two tracks, "Blue Jean" and "Tumble and Twirl," are the albums best songs. With its instantly catchy hook and familiar vocals, "Blue Jean," a love song about a girl with a police bike and Latin roots seems destined for sure Top 40 success. "Tumble and Twirl" is an insistently upbeat song with a percussive Latin sound which evokes an image of a sweltering, partying Third World city where there is "hot juice in coke bottles" and the "road is mud." Bowie's three-man percussion unit and the Borneo Horns make this an irresistible dance number.

"I Keep Forgetting," an old Jerry Lieber and Mike Stoller song on side two, is fairly disposable. The sensitivity of the lyrics remains buried in Bowie's mile-a-minute delivery. The last song on the album, "Dancing with the Big Boys," is reminiscent of the "Let's Dance" sound. It features Bowie repeating the title over a steady disco drumbeat. Guitarist Carlos Alomar shares song writing credit on this one.

"Tonight" may not win as many converts as the hugely successful comeback album "Let's Dance" or instantly topple Springsteen or Prince from the top of the charts, but it is a solid effort by a talented artist which is unlikely to disappoint too many fans.

Iron Maiden: heavy metal Powerslaves



CLUBS

THURS. SAT.

There are three good choices for music tonight and, if basic physical laws of time and space did not apply to folk music fans, it would probably be a good idea to see all three. Firstly, there is Leo Kottke, the '60's wunderkind of acoustic guitar who has gotten progressively better, making a rare appearance at the Bayou. Kottke has a tremendously dedicated following so even though he is playing two shows, getting tickets will be tough. Secondly, at the 9:30 club is the Washington Squares (from New York). Essentially they're bored new wavers turned to folk, but with acoustic versions of hits like "Beat It" as well as folk standards the Squares definitely offer a twist. Lastly, at the Wax Museum, is the always fun NRBO (minus Capt. Lou Albano) with ex-Lovin' Spoonful beautiful person John Sebastian opening.

FRI.

Garage band fanatics should find happiness tonight as some of the basement's best are in town. GW frat party attendees should remember All Points Bulletin from the various frat functions they have played. Probably D.C.'s best good time R&B band, APB are headlining at Friendship Station with Genuine Virginia. It's a field day for the fair skinned at the 9:30 club as they present the Flestones and the Young Caucasians, local czars of the preppy rock scene. And for those who want their soul music from some of the originals, Gladys Knight and the Pips at Constitution Hall is a must. British reggae's Steel Pulse be playing at the Ontario.

All of Me ... Steve Martin makes a comeback from some recent embarrassments in this "Comedy Hit You've Been Waiting For." She's wealthy and dead, and has somehow managed to take possession of him, then the shenanigans begin. At the Circle West End.

Android ... Here's your last chance to see Aaron Lipstadt's shoestring sci-fi flick which hasn't yet achieved the underground cult status it perhaps was aiming for. With Dan Opper and Klaus Kinski. Last night at the Inner Circle.

The Bostonians ... 18th century drama in the James Michener-John Jakes tradition. At the K-B Fine Arts.

Caligula ... Make this movie with a lot of Central Casting derelicts and you've got sleaze worthy of the finest 14th Street emporiums. Make it with Malcolm McDowell, Peter O'Toole and John Gielgud and you can show it to the tweed jacket types in Georgetown. At the Georgetown.

The Evil That Men Do ... Charles Bronson. At the Circle West End.

Ghostbusters ... Back within walking distance of GW after a brief hiatus, this summer's tribute

For the enormous numbers of GW's social elite cultural absorption can be achieved by attending Verdi's Requiem which is in its closing days at The Kennedy center. Really, the significance of this show lies in the opportunity to see two of opera's biggest stars-Margret Price and Carlo Bergonzi, a legend nearing the end of his career-perform on the same bill. And for a student rate of \$5, it's hard to beat (even if you don't shop at Brooks Brothers). D.C. reggae progenitors Itopia are playing at Saba club and Billy Hancock will be playing at Club Soda with Jon Carroll opening.

SUN.

It's reggae night at the Wax Museum with the Wailers, of Bob Marley and the fame, with the I-Threes, the three women who sing in the band including Rita Marley, the wife of the late reggae King. For all you heavy-metal slaves a lesson in the evolution of the art is at the 9:30 club tonight with Iron Butterfly, who were one of the first (and, legend has it, wrote "In a Gadda de Vidda" while saying "In the garden of Eden" while tripping on acid) and The Obsessed who are one of the latest (and, legend has it, are responsible for half of the street crime in D.C.).

MON.

The folky Pheromones who you might remember from their outdoor show on Adams Morgan Day will be politically tuning

to the service-oriented economy of the 1980s stars Dan Akroyd, Bill Murray, Harold Ramis, Ernie Hudson and Sigourney Weaver. See a Manhattan co-op turn into a Sumerian ziggurat! Hear Ray Parker's Top 40 hit! Buy a T-shirt! At the Inner Circle beginning tomorrow.

Irreconcilable Differences ... Here's a novel idea. Cuddly kid with highly self-motivated parents decides she wants out and asks for a divorce from mommy and daddy. At the K-B Cerberus.

Liquid Sky ... Who hasn't seen this and has any desire to? This new wave androgynous heroin cult picture is within stumbling distance of the 21st, Odd's, the Chinese Disco and Mr. Henry's every night. Midnight at the Inner Circle.

My Favorite Year ... Richard Benjamin's tribute to 1954 is a first class bit of nostalgia which never got the recognition it deserved. Writer for a Sid Caesar-like television show is charged with the task of chaperoning an Errol Flynn-like washed up drunk. At the Circle today through Saturday with "Victor/Victoria."

New York, New York ... DeNiro and Minelli in this long long

tonight at the Wax Museum. And just when you thought he was dead, Lou Reed is giving one of his once "every now and then" concerts at Constitution Hall. If you want to support the home team some of the music department's finest will be performing Handel, Williams, and others at the remarkably intimate Dorothy Betts Marvin Center Theater.

TUE.

Blues Alley starts a six night run tonight with jazz pianist McCoy Tyner and guitarist John Abercrombie. Both Tyner and Abercrombie are well respected in jazz circles and usually deliver a good show. If you want a little Latin flavor with your jazz you can catch Caoba at the nearby Saloon. With no cover the Saloon is always a good spot to check out new acts. For one night and one show only the Ramones will be at the Wax Museum playing what should be on the rock-n-roll radio.

WED.

Eddie Money will be playing at the Wax Museum tonight with his popular brand of straight rock-n-roll. And lastly, we just couldn't resist Gravity's Last Stand, a juggling and comedy act at d.c. Space.

PICK

The Ramones are one of the few real guarantees in the rock-n-roll world. They consistently put on a great show that has everybody dancing even before the band starts to play (now that's intensity) with the audiences chants of "Hey Ho, Let's go." The Ramones have done everything a rock band can do except sell out. This one's definitely worth the effort.

musical which isn't as bad as everyone said. Last night at the Biograph with "On the Town."

On the Town ... Last night at the Biograph with "New York, New York."

Purple Rain ... Sensitive kid. Bad home. Smokey nightclubs. Women in lingerie. Guest artists. Soundtrack LP. Big hit. Prince's rock vehicle, along with his

FILM CLIPS

number one album and soon to be legendary concert tour have catapulted him to the top of the pop scene. And you read it here first. At the Circle Embassy.

Repo Man ... Suburban punk loses his job at the supermarket and discovers the fast-paced world of the automobile repossession business with an entry-level job opportunity. Everyone chases a glowing '64 Chevy Malibu with aliens in the trunk. "Repo Man" is visually appealing if at times the plot is a little unfocused. But that's what the

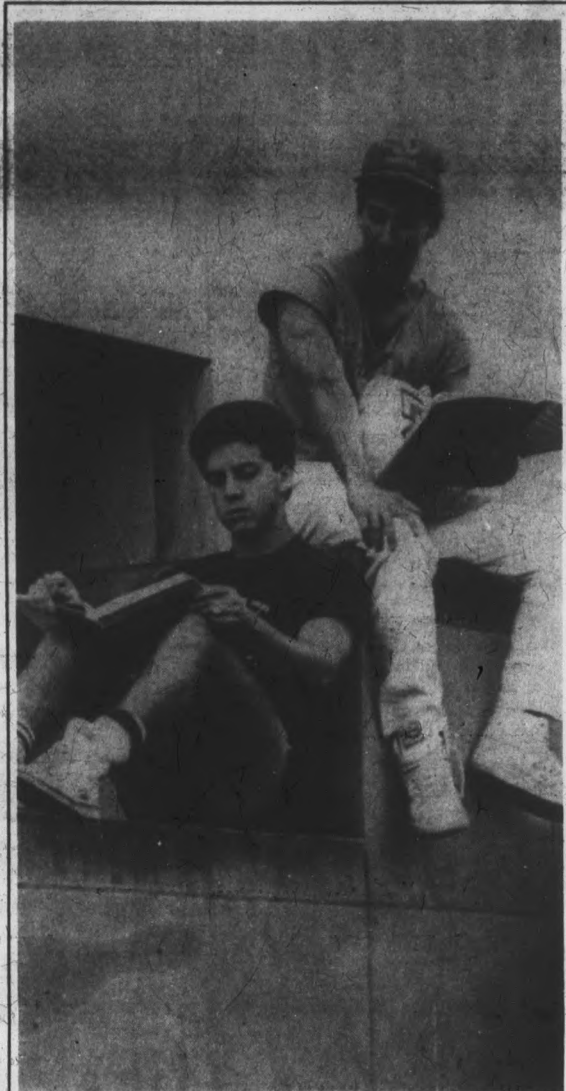


photo by Bradley Marsh

"Hey, after this, let's sit outside another large New Deal-era edifice named after a University benefactor for a little while."

"Okay."

'80s are all about. At the Circle West End.

The Rocky Horror Picture Show ... Midnight Friday and Saturday at the Key.

Rope ... Tonight is your last chance to see this highly-touted Hitchcock claustrophobic classic. If you don't go to see this, murder a friend, bury him in a trunk in your room, then invite lots of friends and maybe the poor guys parents over for cocktails. You'll get the idea. Last night at the Key.

A Soldier's Story ... A fine adaptation of the stage hit "A Soldier's Play," this potential Academy Award winner stars Howard Rollins in a story set in Louisiana in 1944. At the Circle Dupont.

The Stone Boy ... Glenn Close and Robert Duvall in a touching film that isn't quite up to either of their calibers, but is still worth seeing. At the K-B Cerberus.

Swann in Love ... Marcel Proust comes to the big screen in this heady new film. See review page 10. At the Key beginning tomorrow.

This Is Spinal Tap ... Rob Reiner's rollicking rockumentary rates right up there. Heavy metal

effigy Spinal Tap is jabbed on its U.S. tour of concert halls half full of adolescents, Air Force bases and theme parks. Other movies may rate a 10, but for Spinal Tap the scale goes up to 11. Midnight Friday and Saturday at the Circle West End.

Victor/Victoria ... Julie Andrews and James Garner in this androgynous morality play from 1982. A little long and overated but so was the Roman Empire. Tonight through Saturday at the Circle.

The Wild Life ... From the creators of "Fast Times at Ridgemont High" comes the latest Hollywood appraisal of the '80s teen scene. Christopher Penn as the party animal and Eric Stoltz and Ilan Mitchell-Smith as two brothers about as likely as Wally and Eldridge Cleaver. Guaranteed to make Hendrix and the Doors popular with junior high schoolers, who will also no doubt be saying "It's casual" a lot. At the Circle West End.

The Woman in Red ... Gene Wilder and Gilda Radner, now hubby and wife, go down in flames in this pointless remake of "Pardon Mon Affaire." And the woman in red is no match for Marilyn Monroe either. At the K-B Cerberus.

Williams named acting director

by Judith Evans
ASSOCIATE NEWS EDITOR

GW's Art Therapy Department has named Associate Professor Katherine Williams as acting director of the department to replace Dr. Bernard Levy, who died of cardiac arrest in August at his summer home in Craftsbury, Vt.

A search committee for Levy's permanent replacement has not yet been formed, according to Henry Solomon, Dean of the Graduate School of Arts and Sciences.

"We haven't decided that right now. Katherine Williams is now acting director," said Solomon. Solomon would not comment on whether Williams is a top candidate for the position.

"We haven't gotten to that yet," said Solomon. "He [Levy] was an initiator, he made the program along with other faculty. He was certainly a tremendous source of inspiration to the department."

Williams received her graduate degree from the University of Wisconsin in English Literature. She received her master's degree from the GW Art Therapy Department and she is a candidate for her doctorate degree in clinical psychology here at GW.

At the time of Levy's death, Wendy Maiorana, who teaches Art Therapy with Children, said that she knew of no committee seeking a replacement for Levy. "I know of no active search. What we [the faculty] will have to do is sit down within the next month and discuss the direction the department will take. Personally, Katherine Williams is a good choice but she is working on her Ph.D. and doing both would be hard."

Levy, founder and director of the department, implemented a new combined undergraduate/graduate degree program, leading to a master's degree in five years rather than six.

Solomon said the department hopes to find a replacement for the Levy by November. Solomon said that the appointment will have to be made in conjunction with the psychology department. "It's not a single consideration," he said.

Levy was a research psychologist with the Air Force Personnel Training and Research Center. In 1963, Levy joined the staff at GW. He was the director of graduate training in clinical psychology before he founded and directed the art therapy department in 1981.

Williams, a teacher at GW since 1981, teaches the Technique of Art Therapy would said she didn't know of any search for a new director. "I don't think there is one [a search] going on. We're just getting over the shock and getting ready to remember Dr. Levy at the memorial service."

Williams said.

"He and I worked together doing a lot of things, and we are trying to continue to do things that he would think were important," Williams said about Dr. Levy.

Williams said that there are no plans such as the five-year program just implemented. "We are continuing the focus of Eleanor and Bernie gradually adding things as we go along," she said.

The GW Art Therapy Department is one of the oldest and ranks high in U.S. for its training of students according to Williams. "We do an excellent job of training."

"That program has had national recognition and the students will hopefully continue in that direction but we will need a director," said Solomon.



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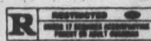


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Plans made for WRGW

WRGW, from p. 3

subject of carrier current.

Thiel says it can work. She said the sound would be good if the equipment that GW now has was cared for and maintained.

In the past the equipment for carrier current lines in individual buildings has been left unmaintained for months at a time, Thiel said. One of the machines was actually stolen, and another overheated and was ruined when the fan system broke, she said. Additionally the "people who lived in the dorms were fooling around with them," Thiel said.

Horror stories on the past operation of WRGW are not

uncommon. Ad managers would sell advertising spots to companies and then never collect. In one instance, Thiel said, about \$900 owed by a soft drink company was left unpaid. According to Program Board Chairman Frank Farricker, who is a member of WRGW Radio, the old station simply degenerated until it simply did not function. Farricker said DJs would simply fail to appear for their time slots, and the equipment was semi-functional.

"It [WRGW] wasn't operating properly. Everything was broken down. The transistors weren't operating and the Marvin Center wasn't putting us on," he said.

Part of the problem, Farricker said, was created by the Speech and Drama Department and partly by the students. "No one really put in an effort. The students didn't, the faculty didn't. It just collapsed." In the aftermath the station was closed down. Reorganization was planned.

Format at WRGW was progressive and not too popular with many students. Farricker said DJs would show up with their own Top 40 albums to play. Wade said this too will change.

"It'll be much better in terms of what the students get out of it," he said. The old problems of lackadaisical attitude will be gone. "The impetus for devoting this year to planning was because there had been those problems in the past ... I think the faculty coordination and advising will be much tighter," Wade said.

Wade's final estimate, however, of when to expect WRGW to hit the air again was spring 1987.



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GW Forum

This semester, *The Forum* is extending to our entire community. President Elliott's charge to a special committee, the Commission for the Year 2000. We know that students, teachers, administrators have much to say; we urge them to say it because they will be heard. We also urge clerical workers and staff to contribute their views, and hope the members of our larger, Washington community will want to design a significant role for us in our city.

The Forum and the Commission would like to read about your concerns whether they be registration, crowded or unchallenging courses, your employment situation, or the University's relation to the city or to yourself - whatever problem, large or small, which has inhibited your growth as a person, a student, teacher, or other employee.

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Flannery-Wolf: Political update

CAMPAIGN, from p. 2

what their own polls are showing. He suggested that to release the polls now would discourage the campaign's volunteers—Wolf "is so far ahead," Boyle said, none would feel the need to keep working.

Flannery moved to Arlington in 1981 to join his wife, Bettina Gregory, an ABC News Senior Correspondent in Washington, who now serves as his campaign manager. Wolf has attempted to exploit the recent move to Arlington against Flannery. Flannery has rebutted saying that Wolf himself is a native of Philadelphia.

Raised in the New York's South Bronx, Flannery received degrees in physics and engineering at Fordham University before getting his law degree at Columbia. Working in the U.S. Attorney's office in New York, Flannery played a key role in the famous "French Connection" bust of a heroin trafficking ring. He went on to become special council to the

Senate Judiciary committee, he played a role in the investigation of fugitive financier Robert Vesco. Flannery was hired as Special Council for the Senate Labor Committee. It is this last position that is now bringing him much needed publicity; he was a major player in the original investigations into the dealings of Labor Secretary, Raymond J. Donovan. Donovan was indicted this week on charges of several counts of fraud.

In person, Flannery is Wolf's opposite. He is aggressive and intense in conversation. He talks even faster than Geraldine Ferraro, another New Yorker, and has yet to lose his distinctive New York twang. His supporters include Ethel Kennedy, Jesse Jackson, and Tip O'Neill. He has used these names to bring attention to himself and raise money.

He admits that he is waging an underdog campaign, having raised only \$150,000 to Wolf's \$450,000.

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Israel confronts its many problems

by Hal Rosenberg
Hatchet Staff Writer

"Israel is a small country with many problems," Israeli Knesset member Mordechai Virshubsky told 50 students Tuesday night in a speech sponsored by Hillel and the GW Zionist Alliance.

Virshubsky, a member of the liberal Shinui party, expressed hope and concern over Israel's new National Unity government. "Israel is a real democracy," he said, "second to none concerning matters of freedom of speech and expression." He also, however, expressed fear of the National Unity government.

Foreign and military affairs have been put aside for four years to remedy Israel's present economic crisis, according to Virshubsky. He conceded there was a need for economic reform but added he believes the price may be too high.

"The peace process cannot be stopped. ... Ten years ago, no one would have believed peace was possible with the largest Arab country," Virshubsky said in reference to the Egypt-Israel Treaty of 1977. Virshubsky said he is convinced that the Jews and Arabs can live in peace if they both come to the realization that they need to live in peace. Further, he said, it would benefit

the entire world.

The Shinui member also addressed the problem Israel faces in the West Bank, which has been under Israeli occupation since 1967. Virshubsky said there are no "satisfactory solutions" to that situation. Either Israel annexes the two million Arabs in the area and create a mixed Jewish-Arab state, or it does not give the right of suffrage to those Arabs, thus creating second-class citizens.

Virshubsky also said the current electoral system in Israel is "outdated." Israeli citizens vote for party lists and not individuals, which gives Israeli citizens little choice of the parliamentary members, he said.

Virshubsky described the recent election of Meir Kahane's party, which advocates anti-Arab policies, as a "bad result" of the Eleventh Knesset. He added that he is working on banning parties from running for office that practice such racism. He said his concern is that there might be more citizens like the 25,000 who voted for Kahane.

Virshubsky called for a government with "morals." He said he believes the "fight has to continue in a democratic way," and morals need to be put back into politics for a "full democracy" to exist in Israel.

Four Things You Should Know Before Seeing BUCKAROO BANZAI

1. Aliens from Planet 10 are divided between Red Lectors and Black Lectors (the good guys).
2. Buckaroo Banzai stands between you, the President (his buddy), nuclear disaster and having a nice day.
3. Buckaroo's sidekicks, the Hong Kong Cavaliers, are tougher than the Washington Redskins.
4. If Buckaroo wins, we all win. If he doesn't...



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Political spots revisited in movie

by Donald Carney
Hatchet Staff Writer

Presidential campaign tactics such as Richard Nixon's anti-communism commercials and TV spots featuring a tour of a studio replica of the Reagan's California home with Ronald and Nancy were examples presented in "Promise Them Anything," a retrospective of campaign commercials.

James Hall, a Los Angeles-based writer for "Television's Greatest Commercials" and "Television's Bloopers and Practical Jokes," narrated a presentation of political film advertisements before a large audience in Building C on Monday night. The activity was sponsored by the Program Board. Hall presented clips from campaign commercials to demonstrate the evolution of political films and the gimmicks used in them.

Hall first presented an Edison film depicting a "smoke filled room" at the Republican National Convention of 1908. He followed with cartoons for FDR by the maker of Woody Woodpecker, and cartoons featuring the slogan "I like Ike."

The Eisenhower campaign commercials, particularly the ones with interviews conducted on a college campus, provoked the most laughter at the presentation. The clips included an interview

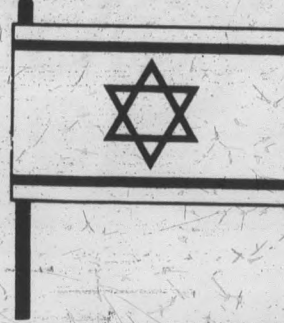
with a college football coach who had to wait for the cue-cards to change before answering questions, and an assortment of students with crew cuts and bobby-socks.

A Nixon spot attacking the communist menace and Soviet Premier Nikita Khrushchev aired during "Zorro" in Nixon's 1960 bid for the presidency. When one of Nixon's commercials for the 1968 race ran during "Laugh-In" some viewers thought it was part of the show. Nixon adopted a pose oblique to the camera and frequently shifted his eyes about, suggesting, Hall said, a less than straightforward character.

Perhaps foreshadowing the present presidential race, the LB-J-Goldwater television pitches focused on the "peace issue." Commercials suggested possible scenarios of a nuclear confrontation if the opponent were in office. The Johnson camp produced the now famous "Daisy Girl" commercial, where a child picking flowers is shown, followed by a the count-down and detonation of a nuclear weapon. The 1984 campaign also produced a commercial used by Walter F. Mondale against Gary Hart, showing the "hotline" lighting up, and asking voters the question of who they would want to handle a crisis.

CALLING REFORM JEWS!

Reform Jews at G.W. present...



YOAV PECK, emissary to the Reform Movement from Israel, on
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—Clive Barnes, N.Y. Post

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—Frank Rich, N.Y. Times

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—Jeffrey Lyons, CBS Radio Network

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The GW Marketing Association will be sponsoring a Career Conference in the Marvin Center on Friday, Oct. 19 and Saturday, Oct. 20. The seminar will stress the "Hot Careers in the 1990's." During the conference companies from the entire east coast will present their up and coming marketing perspectives, objectives, and career opportunities. If interested, the deadline for applications is Wednesday. For further information call Carol at 429-9776, Rich at 676-2353 or contact Martha Long at the SGBA in

formation desk.

Dr. Ernest Middleton, director of Georgetown University Medical-Dental Health Program, will be giving a speech orienting and assisting D.C. residents in obtaining admissions to Medical and Dental Schools. Dr. Middleton will be speaking on Wednesday, Oct. 10 at the Educational Opportunity Program at

News briefs

2127 G St. in room 208 from 5:30-6:30 p.m. For further information contact Dr. Middleton's office at 625-2026.

The GW Judo Club will be meeting every Monday, Thursday, and Friday at the Smith in Marvin Center 303 at 8:30 p.m. All are welcome.

Two graduates of Boston Col-

lege will be biking through Washington, D.C. and will be staying at the Tau Kappa Epsilon house until Friday, as part of a fund raising event for the American Cancer Society. For more information and donation information, call 332-6290.

The Tuesday Noon Poetry Series will have Thad Ziolkowski from GW and David Kresh read

from their works Tuesday from noon to 1:00 p.m. in the atrium of 2000 Pennsylvania Avenue. An open reading for members of the audience will follow each program.

The Lesbian Women's Support Group is a social/legal support group. It is specially tailored to your needs. Meet women in law with similar goals. For more information, call 676-7590. Confidentiality Assured.



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Bring out your best.

INTRAMURALS:

FLOOR HOCKEY starts this weekend with practice games. Captains sign up your team for a day and time.

SOFTBALL captains - this is the last week to pick up your forfeit fees.

RACQUETBALL, SQUASH, HANDBALL, and TABLE TENNIS individual tournaments start soon. Men's and Women's leagues. Sign up deadline is Tuesday, Oct. 9.

CLUBS:

A Gymnastics Club for men and women has begun. workouts are Tues. evenings (8:30-10:30) and Sundays from 7-10 pm.

VOLLEYBALL INTRAMURAL RESULTS AFTER THE FIRST WEEK

MEN'S LEAGUE				CO-REC A LEAGUE				CO-REC B LEAGUE						
forfeits	Team Name	Wins	Losses	pts for	forfeits	Team name	Wins	Losses	pts for	forfeit	Team name	Wins	Losses	pts for
	Attack Force	1	0	30		Attack Force	0	0	0		Navy ROTC	2	0	60
	Ball Busters	0	1	14		Spirit	0	0	0		Int. Ball Busters	0	2	26
	Cluster Bombers	1	0	30		Process Servers	0	0	0		Dirty Dozen	1	1	46
	I.S.S.	0	1	10		Court Busters	1	0	30		Yid Kids	0	1	21
	The Tigers	1	0	30		Independents	0	1	11		Different Strokes	2	0	60
	Illegal Motion	0	1	22						F	Best Bumpers	1	1	30
	Independents									F	Bat Frat	2	0	65
	Dissidents										TKE	0	2	24
											GWDA's	1	0	30

CLASSIFIEDS

Announcements

Are you a GW student coming out?? For information and support call the Gay People's Alliance, 676-7590 Monday nights 8-11PM.

CHERRY TREE: The 1984 Yearbooks are here. If you haven't bought your book yet, stop by Marvin Center 422 or call 676-6128 Today!

INTERNATIONAL STUDENT SOCIETY
presenting
The Potomac River Boat Cruise. Join us for a run down the Potomac, dancing, music & good company. Oct. 12, 7 pm. Sign up deadline Oct 5 at 2129 G St x6864. Members \$10.00, non members \$12.00. Limited space.

SECRETS: a support group sponsored by the Counseling Center, will be forming soon for those who have experienced or are currently experiencing physical or sexual abuse. Contact Dr. Maureen Kearney, 676-6550.

This semester **The Forum** is extending to our entire community. Pres. Elliott's charge to a special committee, The Commission for the Year 2000. This Commission has been gathering views from all over the campus on what we would like GW to be in the year 2000. We know that students, teachers and administrators have much to say. We urge them to say it because they will be heard. We also urge clerical workers and staff to contribute their views, and hope the members of our larger Washington community will want to design a significant role for us in our city.

Whether your concern is registration or distribution requirements, your employment situation or your department's philosophy on research and publication, not enough good advising or too much guidance of your curriculum, courses that are too crowded or not challenging enough, the University's relation to the city or to yourself, whatever problem large or small, which has inhibited your growth as a person, a student, a teacher or other employee, **The Forum** and the Commission would like to read about it.

Shape your ideas and opinions into a 1,000 to 2,000 word essay and send it to: Prof. A.E. Claeysens, English Dept., GW 20052. Inquiries should be directed to: 676-6180 or 7355. DEADLINE FOR ESSAYS IS MON. NOV. 12th.

WHY DO 5000 people do it all night long on Feb 1 in the Marvin Center? Because it feels good.

Housing Offered

Female wanted to share bedroom in 2 bedroom apartment in Bailey's Crossroads. \$110 includes utilities. Call Carol or Jean 820-3412.

Female to share Mass Ave. junior bedroom apartment near Metro. \$225. Call 289-8841 early mornings or late evenings.

FEMALE wanted to share bedroom in 2 bedroom apartment in Alexandria. \$250.00 includes utilities. 978-3019.

For Sale-Miscellaneous

BARGAIN TRIED DESIGNER BLOUSES, SIZES 8/10. Call Terry 547-2027.

SHAKLEE PRODUCTS
For Sale
Health Products, Skin care, laundry, vitamins. All organic, nonchemical. All interested, call Gloria Thompson 546-8258, after 7.

TYPEWRITERS

Columbus Day Special. IBM electric \$110, IBM selectric \$240. 459-7297/337-2863.

Furniture

2 Couch Corner grouping converts to beds. \$75. Also end table. \$35. 676-6565 or 332-1774.

Personals

GENERAL KNOWLEDGE

There are many fraternity parties tonight. The Gang begins to make the rounds figuring Rob and Ashley will find them. At one point the Gang splits up as John, Chris, Craig, and Kelly decide to stay while Michele, Dave, and Dawn move on. Chris and Craig have spotted two freshmen girls and wish to try their luck, while John and Kelly socialize with old friends. Soon Rob and Ashley meet up with John and Kelly. The four decide to try and find Dawn, Dawn, and Michele and leave Chris and Craig to their exploits.

Chris and Craig are smooth and the girls willingly dance and socialize with them. They're all having a good time until two of the livelier brothers at this house party decide to move in even though the girls clearly are not receptive. A verbal light begins and soon escalates until one of the brothers throws a punch. Craig intercepts it and returns the favor. An all out brawl begins but Chris, Craig, and the girls manage to sneak out and head for another party. Meanwhile, Rob, Ashley, John, and Kelly walk into another house. Suddenly Kelly sees Michele talking to "her man." She begins to walk over to them, but is intercepted by a friend. As she makes small talk, she keeps her eye on them and watches as Michele leads him towards the dance floor. Kelly decides to cut in, but before she has the chance Chris, Craig, and the 2 girls rush in and the Gang assembles to find out the story. They all decide to leave the frat and head for the Cafe hoping they are not being tracked. WHAT WILL KELLY DO? WHAT DID MICHELE DO? WHAT WILL HAPPEN NEXT? STAY TUNED AND FIND OUT!

HAPPY 16TH TRISH love Erica, Nicki, Amy.

HELP ME LOVE MY CHILD BACK TO LIFE. Loving, energetic volunteers needed to work with my autistic son following the option method taught by Barrie Kaufman, parent of a once autistic child, author of **BORN RISE, TO LOVE IS TO BE HAPPY WITH, AND MIRACLE TO BELIEVE IN.** Come share this exciting experience. Please call 340-2658.

If you are having trouble falling asleep at night, try **INSOMNIA?**, the Counseling Center's group that will meet Tuesdays, 5:15-6:15 pm, starting October 9. Call 676-6550 for details.

Saw you at Watergate Safeway checkout 9/30 Sunday 3 pm. You jeans and gray sweater, tie, jeans, blue shirt. Wish I wasn't so shy! Please leave message 342-6022.

Stop procrastinating and sign up for **The Manana Syndrome!** This counseling Center group meets Mondays, 6:00-7:30 pm, starting October 9. Call 676-6550.

SUZANNE Surprise - Happy 22nd (almost)! Have a super day and remember that we love you! Love Jozy and Alison.

The Counseling Center group **FOR SINGLES ONLY: DEVELOPING NEW RELATIONSHIPS** meets Mondays, 5:00-6:30 pm, starting October 8. Call 676-6550 for information.

The kids need you! Supervendence organization meetings, every Friday at 3:00. For further information please call Lisa at 338-6679 after 7:00.

Musical

I have tickets for Dead shows in Richmond, VA/Charlotte, NC. Call 244-6371.

Help Wanted

Bicycle mechanic and sales personnel needed. Apply in person between 10-2. Experience helpful. 4930 Wisconsin Ave. NW.

Earn \$5-\$13/hr., wage and bonus. Fundraise for Universities and national non-profits (i.e. Sierra Club). Work part-time, evenings in Georgetown. Call Sunday-Thursday after 3PM **844-2303**.

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No experience necessary. Part-time word processing assistant, 12-20 hours per week, typing 50-55 WPM, salary \$4.25 per hour. Contact Jim Mahoney, Office Manager, Admissions Office, x6694.

OFFICE ASSISTANT for Silver Spring Finance company. Work includes marketing computer data entry and phone answering. Flex hours good pay business or acc. background helpful. Contact Mr. Marks 588-3947/10-4.

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Rept. wanted part or full-time, flexible hours. On Campus 887-0771.

Research participants: quick cash in Georgetown! 50 women students are urgently needed to test "fun" instructions. We are trying to complete an experiment by Oct. 10. \$5 cash for approx. 30 minutes. One-time only. Call Mr. Jory, AIFR, 342-5011 between 8AM-4PM Mon-Fri.

RETAIL/SALES: Shoe salesman, full/part time, needed for women's clothing store near campus. Hours must include 12-3 pm. Experience preferred. Phone between 10-6:30. 466-7040.

STUDENTS INTERESTED IN 'PHOTO WANTED FOR PART-TIME HELP IN DUPONT CIRCLE AREA 1 HOUR LAB. 463-3686. Ask for Howard or Tom. Monday thru Friday 10:00 to 2:00 pm.

Typist: part or full-time, flexible hours, 60wpm. On Campus 887-0771.

Help Wanted

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Work-Study students(2)- to assist in the Sociology Dept. 10-15hrs/wk. \$5/hr. Duties varied, includes some typing. Call Claudia x6345.

Services

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Math tutor. Former GWU faculty available. Call 525-3847.

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Sports



Jay Smith of the 8-1-1 men's soccer team in action yesterday.

Men's soccer team downs Howard, 1-0

by Rich Katz
Hatchet Staff Writer

The GW men's soccer team defeated Howard 1-0 with a goal late in the second half yesterday at Howard.

Eric Falk's score at 35:00 into the second half provided the lone goal of the game. Falk connected off a John Menditto pass.

The win put GW's record at the 8-1-1 mark and kept the Colonials in a third place tie in the Mid-Atlantic Region.

GW head coach Tony Vecchione has his sights set on post season competition.

"It puts us right back in competition for an NCAA bid," Vecchione said.

Goalkeeper Bernie Rilling had three saves in the Colonial net, facing nine Bison shots. GW fired six shots on Howard goalie Sher-riff Nije.

"This was a great win for us and we are very proud of the players for their play and their effort," Vecchione said.

The Colonials next face crosstown rival American University next Wednesday at the RFK auxillary field.

GW negotiating for more basketball airtime

by Elizabeth M. Cosin
Asst. News Editor

GW is currently in the process of negotiating with a local cable network to have some of its basketball games broadcasted this season, according to GW Athletic director Steve Bilsky.

"We have tentatively reached an agreement with Home Team Sports, a local cable network, to cover some games," Bilsky said yesterday. Home team Sports broadcasts sporting events in Maryland, Washington, North Carolina and Pennsylvania.

Bilsky also said that GW is negotiating to have aired "games with a national appeal, like Michigan and Kansas, with larger networks like ESPN," adding that "we hope to have two, or as many as seven or eight games

aired this season."

"The entire situation is difficult and frustrating" he said, "but we should reach an agreement with in the next two weeks."

In a related matter, the Atlantic 10 Conference has decided to pursue legal action against TVS network, the New York-based television syndicator that allegedly bilked the league out of some \$300,000 guaranteed fees, a league spokesman said yesterday.

The suit stems from a two year contract TVS and the Atlantic 10 signed to cover the conference's basketball games for the 1983-84 seasons. At the end of the first year, it became apparent that TVS would be unable to come up with the money because they did not meet projected advertising figures. They also had been unable

to meet a \$2.7 million payment to the Southwest Athletic Conference.

The action was officially cleared by GW and the nine other conference members at their annual meeting last May but the resignation of Commissioner Leland Byrd and the subsequent search for a successor has apparently placed the issue on the back burners. "The new Commissioner [George Theokas] has pretty much taken control of the situation," according to league spokesman Ron Bertovitch. Bertovitch added that at least one of the lawyers hired by the league has been replaced.

The suit presented a problem for GW because the conference sold its rights to schedule games to

TVS. According to the contract, the conference had until Aug. 1, before they could begin negotiations. The league's attorneys at that time had advised against scheduling the games before the August deadline, last June.

Bilsky said in June that GW didn't "want to give TVS a chance to file a counter-claim by not living up to contract."

Last year, TVS aired 22 games out of a possible 40, on a total of 17 dates, and only five GW games of the 10 scheduled were aired. There were also complaints that none of the games were broadcast locally. Bilsky believes that if GW gets off to a "good start and generates a lot of excitement, more games are likely to be aired in this area."

SCOREBOARD

RESULTS

MEN'S SOCCER

GW 1
Howard 0

WOMEN'S SOCCER

GW 1
Maryland 4

EVENTS

Volleyball at Georgetown, Tuesday.

Men's soccer vs. American, Wednesday.

Women's soccer at WAGSL Tournament, Friday through Monday.

Women's tennis at Tennis Life Tournament, Friday and Saturday. At Salisbury Tournament, Tuesday and Wednesday.

Women's crew at Head of Connecticut Regatta, Sunday.

Water Polo at Lexington, Va., Saturday and Sunday.

Men's tennis at Georgetown (Capital Collegiate Conference Tournament), Friday through Sunday.

Women's soccer team ties Maryland, 1-1

by Scott Smith
Hatchet Staff Writer

Behind the able play of goalie Kathy Malone, the women's soccer team managed a 1-1 tie against the University of Maryland on Tuesday.

Malone faced 19 Maryland shots and registered 11 saves on the day. Her most important effort came in the second half when she stopped a Maryland penalty shot.

"Basically, it was not a good effort on our part. The match was filled with a number of mental breakdowns. We did things we shouldn't be doing against this level of competition and this late in the season. Everyone made some good plays but everyone also made mistakes, except Kathy, who was consistently good throughout," GW coach John Munnell said.

GW took the lead early in the game when Joan Quigley scored an unassisted goal at the 15 minute mark to make it a 1-0 contest.

The Colonials appeared headed

for a victory until late in the game. Hopes sank when a Maryland shot finally found the mark and beat Malone with only two minutes to play.

The coach cited a poor second half as the main cause of the tie.

Crew team opens season on Potomac

by Karen M. Feeney
Sports Editor

The GW crew team captured two second places in the opening of its fall season on Sunday at the Head of the Potomac Regatta.

"We treated it pretty much as a practice—we didn't try to train up to it. Some rowed two or three races during the day. The results came out like we were treating it as a practice," GW head coach Paul Wilkins said of the Colonials' performances.

The regatta was not a series of head to head races but individual timed heats. In past years the Colonials have performed better in regattas that feature direct competition.

"I don't want to take anything away from Maryland but we folded in the second half and got dominated," he said.

Maryland outshot the Colonials 19-7 for the game.

The tie enabled GW to snap a

five-game losing streak and raise its record to 1-7-1.

The Colonials are in action again on Friday when they compete in the Washington Area Girls Soccer League (WAGSL) Tournament at Fort Belvoir, Va.

"When you're head to head it's much easier to psyche yourself up," Wilkins said.

A 10-second violation cost GW first place in the mixed eight race. The Colonials were late to the line and the violation put them behind by six seconds instead of up by four. Their time of 16:51 put them in second place while another GW boat placed fourth in the race.

GW placed second in the men's club eight with a time of 15:31, 21 seconds off the winning time. Another Colonial boat finished with a time of 16:26 for a third place finish. In the club races any rowers who made it to the finals of the Dad Vail Regatta, the small college national championships,

could not compete.

In the men's open eight, GW finished a disappointing fifth and eighth with times of 15:55 and 16:48 respectively.

"It was really a poor race. Some of the guys had rowed in the club eight before that. Some changes will have to be made," Wilkins said.

Competing against four boats, the women captured second in the open eight race with a time of 18:07, 13 seconds behind the first place boat.

The crew team will travel to Boston for the Head of the Charles Regatta on Oct. 21 for its next competition.